

THE PLAYS

James Wicker Gets Cancelled (And Wins an Academy Award)

Three teens run a social media fan account, but their idol is beset by scandal

WRITER - Elin Caracoglia

Elin is a Swedish playwright, based in London. Her plays have been shortlisted for the Woven Voices Prize and the Hope Mill Theatre's Playwriting Prize. Her work has been seen at Theatre503, the Pleasance, Southwark Playhouse, The Space and the Golden Goose Theatre.

DIRECTOR - Chloe Cattin

Chloe is a director, theatre maker and facilitator from Zimbabwe. Credits include: *Horne's Descent* by Nina Atesh (ORL), *Twigs* by Hannah Kennedy (The Showroom, University of Chichester), *Deck the Stalls* by Lydia Brickland (Drayton Arms + Hope Theatre, Wandsworth Arts Festival), *The Drought* by Nina Atesh (The Kings Head and ORL).

Talia - Eleanor Cross

An actor and writer, Eleanor is proudly from Barnsley. She graduated from The Oxford School of Drama postgraduate course last year. She is passionate about bringing northern stories to the capital. Her recent credits include *Coronation Street* (ITV), *Heirlooms* (Sticker Studios) and *Twelfth Night* (The North Wall). Spotlight: 2058-8949-2680

Claire - Emma Kemp

Emma trained at DSL. She has a keen interest in new writing; recent work includes WW2 verbatim piece *Their Finest Hour* at the Waterloo East Theatre and new children's play *The Great Fire of London*. She also has a passion for all things Early Modern, and can be found regularly on the *Beyond Shakespeare Company Podcast*. Spotlight: 0050-7860-5004

Jessi - Rachel Thomas

Actor, producer, writer and dramaturg, Rachel trained on the MA Acting course at East 15. She is Joint Artistic Director and Producer of 7th Sense Theatre Company, and an alumni of the China Plate 'Optimists' Producer Scheme. Credits include *The Road to Happiness* (R&D, Nonsuch Studios), *Far Away* (Donmar Warehouse), *The Spot* (Elephant Productions), *The Essex Serpent* (Apple TV). Spotlight: 4613-7867-2660

James Wicker - Tai White

Tai grew up in Santa Cruz, California. He got a BA in Theatre & Performance Studies from UC Berkeley, where he earned the Mask & Dagger and the Travis Bogard awards. In 2023 he gained an MA in Classical Acting from LAMDA. Tai made his professional debut with Marin Shakespeare Co. as Claudio in *Much Ado About Nothing*. Spotlight: 3332-4506-7837

Connected

Three people stuck in a flat at the start of an apocalyptic extinction event

WRITER - Kulvinder Gill

Kulvinder is a London-based writer of comedy, thrillers, sci-fi and horror. A writer on the first series of sketch show *The Real McCoy* (currently on iPlayer), his short films include *Romantic Hideaway*, shown in the cinema and Irish TV, and *Special Delivery*, which won ten festival awards. In 2017 he won the IMDb Script to Screen Award for short script *Femme Fatale*, which he also directed. He is a BBC Comedy Room alum and winner of the 2020 Four Minute Screenplay Competition.

DIRECTOR - Chad Patterson

Chad's US directing credits include a staged reading of *Spiked Heels* by Theresa Rebeck and a fresh new perspective on *The Odyssey*. In California, at Young People's Project, he coached young adults for college auditions. In London he has recently worked as an outside eye for the East 15 MFA Directing course, on a devised project called *Dead Fish*, an adaptation of a Chinese children's story that will head to the fringe festivals next year.

Mindy - Annice Boparai

Proudly hailing from the West Midlands, Annice trained at Oxford School of Drama. Since graduating she has performed leading theatre roles in *J'Ouvert* (Harold Pinter Theatre) and *Faith* (RSC), and for TV in *Doctors* and *Call The Midwife*. She has also recently done voiceover work for The National Theatre with Audible. Spotlight: 5816-4532-0933

Kim - Nicholas Waters

Nicholas trained at DSL. Theatre includes *Frontline* (Globe), *Gav*, *The Male* (Arcola), *A Midsummer Night's Dream* and *Twelfth Night* (Antic Disposition), *Macbeth* (Hampton Court Palace), *The Pickwick Papers* (New Wolsey + tour), *Four Score and Ten* (Theatre Royal Winchester), *Picture of Dorian Gray* (Greenwich Theatre), *The Great Gatsby* (Riverside Studios). Spotlight: 711801643857

Vee - Hafsa Abbasi

Hafsa is a Pakistani national based in London. She has an MA in Professional Acting from DSL, where she trained in stage and screen acting, stage combat and stand-up comedy. She has a bachelor's degree in Media Studies, majoring in Film and TV Production. Recent credits include *Daughters of Oedipus* (Playground Theatre), *The Lock Asylum* (Courtyard Theatre) and *Ishq Murshid* (Pakistani TV show). Spotlight: 4771-3494-9203

INTERVAL OF 15 MINUTES

Palace Play

An MP is kidnapped by Buckingham Palace due to an archaic law

WRITER - Gray Robert Brown

Gray (he/him) is an emerging queer writer. He's had scripts shortlisted for the Papatango Prize and the Traverse Theatre Breakthrough Writers scheme (twice), and longlisted for the Old Vic New Voices 12, Bold Theatre, the Theatre 503 International Playwriting Prize and the Papatango Prize (twice). His short play *An Island Off Ireland* was staged by Full Disclosure's Xposed at the Southwark Playhouse in February 2022; a TV sitcom version (titled *Sugar*) is in development. Gray's day job is making audiobooks for Penguin.

DIRECTOR - PK Taylor

PK is an actor and director. While he is passionate about any form of performance creation, new writing/devising holds a special place for him. PK believes that Page to Stage (and other such events) are invaluable for the development and nurturing of new or established talents and ideas. Spotlight: 1532-4500-2448

Trish - Louise Morell

Louise is an experienced stage actress and has trodden most of the boards of the London Fringe in the last twenty years, as well as touring in classical theatre productions and several off-West End runs. She has also worked on major film and TV productions, most notably *Resistance* and *This England*, as well as a large number of independent and short films. Spotlight: 1890-1208-4805

Footman - Oliver Holland

Oliver graduated with a drama degree from Canterbury Christ Church University. Since then, he's built a career working within immersive and improvisational theatre productions, such as Phantom Peak and LaplandUK. His stage dream is to perform in shows such as *The Play That Goes Wrong*. Spotlight: 9653-7839-6577

Speaker at the House of Commons / TV Reporter - Jenni Wredden

Jenni trained at Rose Bruford in the 60s. Her career includes repertory theatre, touring in children's theatre, and performing in one-off productions in England and Eire. Recent roles include Edith in Mike Bartlett's play *13* at The Drayton Arms, Kitty in a devised to script piece by Encore about food banks, and performing in previous Page to Stage evenings.

Sheepdog

There's banter down at the police station, but who gets the last laugh?

WRITER - Grace Hadleigh

An emerging playwright from London, Grace has a particular interest in absurdist theatre and satire. While studying for a BA in Writing for Performance at Central, she worked as a drama facilitator at a special educational needs & disability school, and volunteered at the National Theatre Archive. She also has an MSc in Playwriting from Edinburgh Uni. Taking part in the Traverse Young Writers programme culminated in a scratch night of her work.

DIRECTOR - Kira Gaudynski

Kira is an American actor, director, theatremaker, facilitator, and acting coach. From Rose Bruford she obtained her MFA in International Theatre Practice and Performance; she has an undergraduate degree in theatre from Cornell College (Iowa). Her work centres around creating magical theatrical events of well-crafted truthful storytelling, whether that's reimagined experiences, or innovative new works. www.kiragaudynski.com

Don Warwick - Du'aine A. Samuels

Du'aine is a British actor who has worked in theatre, television and film since 2009. He studied at John Ruskin College and E15 Acting School in London. After a brief hiatus, he returned to acting under the guidance of Jon Campbell. Notable works include *The Intent 2: The Come UP*, *Cagefighter*, *Eastenders* and *Suspicion*. Spotlight: 1251-1275-1589

Ron Caney - James Sutherland

James trained at Rose Bruford. He has appeared in numerous productions down the years, from Shakespeare (roles include King Lear, Petruchio and Bottom) to contemporary plays and new writing. His most recent theatre credit was Ray in David Harrower's Olivier award-winning play *Blackbird*. TV appearances include *The Tudors*, *Father Brown* and *Taggart*. He is also a voice actor with his own broadcast-quality home studio. Spotlight: 7019-0164-3379

June Chambers - Holly Baynes

Holly trained at Fourth Monkey. Recent credits include *An Ideal Husband* and *Treasure Island* (both DOT Productions), *The Snow Queen* (Hobgoblin Theatre Co.), and commercials for Currys ('Beyond Techspectations') and Sainsburys ('Summer'). She is a playwright and puppeteer, and is currently producing her first play. Spotlight: 1892-4503-2548

Aubrey Mathers - Lucy Buncombe

Lucy is a London-based actor. Since graduating this year from the BA Acting course at Mountview, she has performed in *NewsRevue* at The Canal Café Theatre, *Vague* in Barons Court Theatre's Reboot Festival, and *The Real 'Improvised' Housewives of Clapham* with Catapult Theatre at The Bread & Roses. Spotlight: 0535-6726-7661

Page to Stage London: 30 Sept 2024 The Water Rats, WC1X 8BZ



THE PANEL

Rena Brannan

Born in Seoul, Korea, Rena is of Irish and Korean descent. She is a member of the Critical Mass Programme at The Royal Court, was a founding member of the Arcola's Middle Eastern, Asian and North African writers programme, and is a member of the Arcola Theatre's writer's workshop. Productions of her plays include *The Cu*ts* (Arcola 2nd Playwright Festival, 2014); *Mount Vernon* (Hollywood Fringe Festival, 2016 and King's Head Theatre, 2018); *The History of Two Lovers* (residency at the Arcola Lab in November 2018, and 2022 at the ARTS theatre); *Shutters: A Lesbian Rock Opera* (Omnibus Theatre, June 2023); *Ginzel's Little Cordoba* (Edinburgh Fringe, 2023 and London Crossrail Amphitheatre, 2024); and a commissioned monologue, *Artefact*, as part 1 of *A Double Bill of Forbidden Love* (Playground Theatre, 2023).

Felix Mosse

Felix is Associate Director and co-founder of the Criterion New Writing Programme in the West End. Since 2014 he has championed creative autonomy for mid/late-career writers, guiding over 150 participants to success across theatre, TV and film, with works featured on platforms such as BBC, ITV, Netflix and Amazon Prime. His background as a script editor spans more than a decade, during which he has refined countless scripts for theatre, film and television. Formerly a professional actor, Felix performed in acclaimed productions such as Marius in *Les Misérables* and *Book of Mormon*, before transitioning full-time to his passion for script development. He recently sold a novel to Penguin Michael Joseph, publishing in early 2026. He is represented by Alex Cochran of C&W.

Daniel Ward

Daniel is a writer and actor from South London. A graduate of the NYT and LAMDA, he performed in theatres all over the country while writing and honing his artistic voice. His debut play *The Canary and The Crow* opened at the Edinburgh Fringe in 2019, and went on to receive the Brighton Fringe Award for Excellence before a UK tour (including a run at Theatre Royal Stratford East), and won Daniel the WGBB Award for Best Play for Young Audiences and the George Devine Award. He has also been nominated for the Alfred Fagon Award, the Verity Bargate Award and the Alpine Prize. As an actor he recently appeared at the OFFIE-nominated *Tambo & Bones* at Stratford East. He is currently developing a selection of new work across theatre, film and TV.

Organisers: Miranda Harrison (Spotlight: 6296-7864-5315)
and Georgina Periam (@georginaperiam)

Email us on: page2stagelondon@gmail.com

FB group: <https://www.facebook.com/groups/471520849714884>
X: @P2SLondon Insta: [page2stage_london](https://www.instagram.com/page2stage_london)